

Cross adaptive seminar 2-3 November 2017

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Reflection. Aesthetic and Philosophical Issues.

- What does it mean for the performer, for the audience, for the music?
- How does it change the game?

Notes:

(due to illness during the seminar I only have these notes)

Maurice Merleau-Ponty (1908-1961)

Our human capacity for music interwoven with other capacities that we have. Musical perception interwoven with the other types of perception. (isolate one sense is possible, but under controlled conditions only)

Touch. The haptic sense. The kinaesthetic sense (the knowledge of where our limbs are, how they move, where we are!)

Descartes: the self-conscious being the primary focus

Merleau-Ponty:

- Communion with the world – objective dimension
- Communication with others – intersubjective dimension

The Body. (first) The tool

To learn: to expand one's abilities contra being in analytical mode

The instrument: Where the body is and there the instrument begins? The instrument becomes part of the body. Integrated in the body schemes (that allows the body to act intuitively)

The intuitively is saturated with thoughts, is intellectual.

Interplay

In the cross-adaptive situation: The instrument is shared. “The instrumentality happens in the performance”

In the Flesh. The interface. Tissue. Matrix.

The concept of Flesh transcends the individual and includes and integrates the communion (with the world) and the communication (with the others).

In the cross-adaptive situation there is one instrument (in analogue to an orchestra). But who plays this instrument has many heads. There is a communication going on between these heads, and a resistance in the material, a material that follows laws that may change from situation to situation.

Organism in environment. The environment changes with its actions.

Heraclitus: Aion – eternity – is like a child playing with its .... The cosmos is characterized by internal tensions. Disaster may happen every moment.

Cosmos is chaosmos.

The potentialities in chaos allows new things to happen. Chaos is where things are born, where new order can take place, new meaning be created.

Cosmos – tension – chaos

The cross- adaptive sessions may be regarded as such chaotic happenings where things are investigated and developed.

Dislocation – possibilities that are opened up for musical expression.

“Go to the same place easily” (Åse)

The brains intertwined so that is from the outside is difficult to decide which is which’s actions. But does it matter?

